

SUMMER 2020 WRITE



 **writers
& BOOKS**
bringing words and people together

SPRING & SUMMER YOUTH CREATIVE DAY CAMPS & WORKSHOPS

Things to Know

Group Size and Instructor/Student Ratio: With few exceptions, camps are limited to a total enrollment of 12 students. Most camps are led by one adult teaching artist and one high school or college apprentice.

What to Bring: Unless otherwise noted in the description, all participants need to bring are:

- Pen and paper
- A water bottle
- Lunch if you're staying all day

Please leave cell phones and other electronic devices at home or turned off completely and tucked in a backpack or bag.

Snacks: We provide a small snack for breaks. Please make note of any allergies or dietary restrictions during registration, and we will do our best to accommodate you.

Arrivals & Departures: Participants must be checked in and signed out by an adult.

Supervision & Hours: Camps are either half days or full days. A morning camp may be combined with an afternoon camp for a full day of programming. Students who stay all day will be supervised continuously, 8:45 am–4:15 pm. Weather permitting, the lunch hour is spent outdoors at the park/playground adjacent to our building.

Extended Care: Extended care is available if a child must arrive more than 15 minutes before camp begins or stay more than 15 minutes after camp ends. To ensure that we can fill your request, we need to know your extra care needs at least two weeks in advance.

Extended Care Schedule & Payment :

Mornings: JY20-EA (plus week number [1-8].)

7:30 am arrival: \$45/week

8 am arrival: \$30/week

Afternoons: JY20-EP (plus week number [1-8].)

5 pm departure: \$30/week

5:30 pm departure: \$45/week

Registration:

Online: wab.org.

In person, fax, or post: Use the form on page 21.

Phone: (585) 473-2590 x107.

Deadline to register is two weeks and one day before the start of each camp.

After that date you may call our visitor services (585) 473-2590 x 107 to inquire about availability.

Payment: Full payment for each camp, for each participant (plus optional membership fee, if due) is required at the time of registration.

Scholarships: Writers & Books is committed to making our programs available to all members of the community. We offer partial and full scholarships based on need. Visit www.wab.org to fill out our new online sliding scale application.

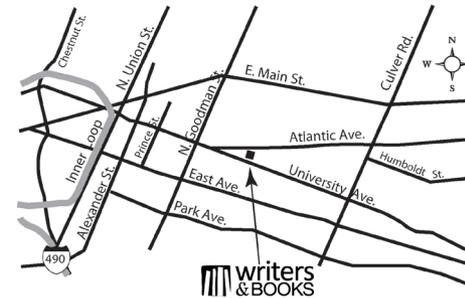
Cancellation: A full refund is given in the event that Writers & Books must cancel a camp. In the rare case of cancellation, families will be notified a minimum of one week before camp starts.

Withdrawal Policy: up to two weeks before the first day of a camp, you will receive a full refund, minus a 15% administrative fee. Within two weeks of a class, W&B will refund 50% of the fee. After the first camp and up to the day of the second camp, 25% will be refunded. After the second camp there will be no refunds or credits.

Facilities/Accessibility: Our beautiful 1903 Claude Bragdon building in the Neighborhood of the Arts is fully wheelchair accessible, with sun-lit, air-conditioned workshop rooms and a small theatre. For SummerWrite 2020 we are proud to partner with our neighbor, The Baobab Cultural Center, where some of our camps will be held. baobabcultural.org. We use the playground next door for outdoor time during daily breaks and lunch. If you would like to make a request for any accommodation, please email us at accommodation@wab.org at least 10 days prior to the workshop.

Location & Parking: Writers & Books is located at 740 University Avenue between Merriman Street and Atlantic Avenue. You may park in our lot, which can be entered from University Avenue or Atlantic Avenue, or on the streets surrounding our building. Our parking lot includes one wheelchair accessible parking space. Please do not park directly in front of our door, as this blocks the accessible entrance.

wab.org/about-us/accessibility/



Membership: It pays to be a Writers & Books member! Sign up for a student or household membership and receive discounts on SummerWrite camps, along with the satisfaction that you are supporting the literary arts in Rochester. To join, visit www.wab.org or use our form on page 21.

Field Trips & Final Presentations: Several of our camps take advantage of resources provided by nearby arts institutions. The Baobab Cultural Center, George Eastman Museum, and the Memorial Art Gallery frequently partner with SummerWrite to offer intersectional arts opportunities. Many of our camps use dramatic arts, as well—and therefore may end with a presentation on Friday and/or a group publication.

Summerwrite Blog: We will post daily updates about each camp on our website.

Questions?: Please don't hesitate to be in touch with us! Contact our Director of Youth Education, Sally Bittner Bonn, at sallyb@wab.org or (585) 473- 2590 x109. Or, during the summer, for day-to-day questions, to report absences, or to figure out logistics of your child's day, please contact the SummerWrite Coordinator at summerwrite@wab.org.



*I learned to be more confident sharing my writing
with people that I'm not super familiar with.*

—SummerWrite participant

SUMMER 2020 WRITE

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A Note from the Director of Youth Education

Dear Families,

Writers & Books welcomes you to SummerWrite 2020, our 35th season. Many of our tried-and-true favorite camps are returning, and we're excited to offer new experiences for all age groups across a broad range of topics. We're thrilled to debut our first-ever dual-language poetry camp for Spanish and English language speakers and a new camp inspired by Native American traditions. There are many more exciting opportunities from which to choose: look for the **purple stars** to identify camps focusing on social justice issues, diversity, and inclusion.



photo by: Emily DeLucia

In addition, we have taken steps to increase access to our scholarship program with an anonymous online application portal that eliminates the "gatekeeper." Thanks to \$14,400 in combined grant awards from ESL Charitable Foundation and the New York State Council on the Arts, our scholarship fund drive is off to an excellent start. Our goal this year is \$29,000, so that many more campers can take advantage of the enriching opportunities that SummerWrite camps provide. Please contribute if you can.

Every summer we are filled with joy and gratitude as our young people's boundless creativity takes over Writers & Books. We are proud our organization creates safe space for young readers and writers to hone their artistic voices and celebrate creativity under the guidance of talented mentors. Parents and students are encouraged to browse our SummerWrite camp listings together; the more your camper is engaged with the decision-making process, the more invested they will be in their camp experience.

In the spirit of creativity,

Sally Bittner Bonn
Director of Youth Education
sallyb@wab.org



As a National Guild member, Writers & Books is committed to making high quality arts education accessible to all.

OUR MISSION

Writers & Books Promotes Reading and Writing as Life-Long Activities for People of All Ages and Backgrounds

Scholarships Available

Writers & Books is committed to making our programs available to all members of the community. We offer needs-based partial and full scholarships. Visit wab.org.

SUMMERWRITE BY WEEK

Spring Break 4/6 - 4/10

7 - 9	Monday: Start Your Story	ALL DAY	pg 6
7 - 9	Tuesday: Young Storytellers	ALL DAY	pg 6
7 - 9	Wednesday: Stories to Grow On	ALL DAY	pg 6
7 - 9	Thursday: Heroes of Social Justice	ALL DAY	pg 6
7 - 9	Friday: Superheroes Are Everywhere	ALL DAY	pg 6
10 - 13	Monday: Comedy Improvisation	ALL DAY	pg 6
10 - 13	Tuesday: Myth, Mystery, & Me	ALL DAY	pg 6
10 - 13	Wednesday: Flash Your Fiction	ALL DAY	pg 6
10 - 13	Thursday: Hogwarts Day One	ALL DAY	pg 6
10 - 13	Friday: Hogwarts Day Two	ALL DAY	pg 6

Week 1 6/29 - 7/2 (no class 7/3 - 7/5)

8 - 11	Becoming a Storyteller	AM	pg 7
8 - 11	Building Fantastical Worlds	PM	pg 7
10 - 13	The Colors of Nature: Culture, Identity, and the Natural World	AM	pg 7
10 - 13	Exploring the Neighborhood of the Arts	PM	pg 7
12+	Create a Modern Day Radio Play	ALL DAY	pg 7
13 - 16	Dragons, Dice, & Roleplaying	ALL DAY	pg 7

Week 2 7/6 - 7/10

7 - 9	Acting Exploration	AM	pg 8
7 - 9	Flash Your Fiction	PM	pg 8
9 - 12	Produce a 90-Second Newbery Film	ALL DAY	pg 8
10 - 13	Tomar espacio, Hacer espacio/ Take Space, Make Space	AM	pg 8
10 - 13	Writing a Fiction Series	PM	pg 8
12 - 14	Fiction in a Flash	AM	pg 8
12 - 14	The Circle of Life: Dancing & Writing Encounters with Nature	PM	pg 8
Teen	Musical Theatre "Book Club"	AM	pg 9
14+	Louder than Social Media: Writing Creatively in the Digital Age	PM	pg 9

Week 3 7/13 - 7/17

5 - 7	Be the Story You Love	AM	pg 9
5 - 7	Magical Doorways and Portals	PM	pg 9
8 - 11	Visible & Invisible Characters: Reading & Writing Disability	AM	pg 9
8 - 11	Percy Jackson's Greek Myth Theatre	PM	pg 9
9 - 13	Writers & Cooks: Menus for Every Meal	AM	pg 10
9 - 13	Writers & Cooks: Flavors of America	PM	pg 10
10 - 13	Your Incredible Illustrated Story	ALL DAY	pg 10
12 - 14	Novel Tools	AM	pg 10
12 - 14	Every Day Heroes: Creating Characters who Fight for Justice	PM	pg 10
Teen	Me, Myself, & I: Exploring the Creative Self	AM	pg 10
Teen	Classical Monologue Intensive	PM	pg 10

Week 4 7/20 - 7/24

5 - 7	¡Bienvenidos! Fun with Spanish	AM	pg 11
5 - 7	Leaders, Rebels, and Innovators	PM	pg 11
7 - 9	Telling Tales	ALL DAY	pg 11
8 - 10	Hogwarts Express: Harry Potter's First 4 Years	ALL DAY	pg 11
9 - 12	Shakespeare's Comedy Camp	PM	pg 11
12 - 14	Write a Short Play!	AM	pg 11
12 - 14	Fabulism: Writing the Absurd as Real	PM	pg 12
Teen	Science Fiction and Fantasy Writing: World Building with Today's Social Issues	AM	pg 12
Teen	Writing Movies	PM	pg 12

Week 5 7/27 - 7/31

8 - 13	Hogwarts Academy: All 7 Years	ALL DAY	pg 12
14+	Dumbledore's Army	ALL DAY	pg 12

Week 6 8/3 - 8/7

5 - 7	Super Heroes Are Everywhere	AM	pg 13
5 - 7	Fairy Tales Around the World	PM	pg 13
8 - 11	Poetry, Pottery, & Paper	ALL DAY	pg 13
10 - 13	Hike & Write!	AM	pg 13
10 - 13	It Could Happen Here: Mixing Reality and Fantasy	PM	pg 13
11 - 13	Comedy Improvisation	PM	pg 13
12+	Stand Up for Young Comedians	AM	pg 13
Teen	Songwriters' Workshop	ALL DAY	pg 13
14+	Writing Characters: Heroes, Villains, and Everybody In Between	AM	pg 14
14+	Citizens: A Conversation on Race, Ethnicity, Identity, and Democracy	PM	pg 14

Week 7 8/10 - 8/14

5 - 7	Stories to Grow On	AM	pg 14
5 - 7	Magic Tree House Adventure Club	PM	pg 14
8 - 11	Bookmaking Extravaganza	AM	pg 14
8 - 11	Fantastic Beasts 101	PM	pg 14
9 - 12	Percy Jackson's Magic Pen	ALL DAY	pg 14
12 - 14	Writing with Light	ALL DAY	pg 15
14+	We Breathe Fire: Poetry Slam	AM	pg 15
14+	Teen Comedy Improv	PM	pg 15

Week 8 8/17 - 8/21

7 - 9	Find a Mystery	AM	pg 15
7 - 9	Poetry Rocks!	PM	pg 15
10 - 13	Build-A-Book	ALL DAY	pg 16
11 - 15	Deaf Lens: These Walls Are Signing!	ALL DAY	pg 16
12 - 14	The Conversation We Need to Have: Writing for Change	AM	pg 16
12 - 14	World Building	PM	pg 16
13 - 16	Produce a 90-Second Newbery Film	ALL DAY	pg 16
14+	I Wonder: Exploring Eternal Questions	ALL DAY	pg 16

Week 9 8/24 - 8/28

Seniors	Deaf Lens: These Walls Are Signing! (second week)	ALL DAY	pg 17
	Seniors College Essay Prep	PM	pg 17

I enjoy having creative freedom that I can use to write something new and strange.

—SummerWrite participant

SUMMERWRITE BY AGE

Ages: 5 to 7

WK 3 AM	Be the Story You Love	pg 9
WK 3 PM	Magical Doorways and Portals	pg 9
WK 4 AM	¡Bienvenidos! Fun with Spanish	pg 11
WK 4 PM	Leaders, Rebels, and Innovators	pg 11
WK 6 AM	Superheroes Are Everywhere	pg 13
WK 6 PM	Fairy Tales Around the World	pg 13
WK 7 AM	Stories to Grow On	pg 14
WK 7 PM	Magic Tree House Adventure Club	pg 14

Ages: 7 to 9

WK 2 AM	Acting Exploration	pg 8
WK 2 PM	Flash Your Fiction	pg 8
WK 4 ALL DAY	Telling Tales	pg 11
WK 8 AM	Find a Mystery	pg 15
WK 8 PM	Poetry Rocks!	pg 15

Ages: 8 to 10

WK 4 ALL DAY	Hogwarts Express: Harry Potter's First 4 Years	pg 11
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Ages: 8 to 11

WK 1 AM	Becoming a Storyteller	pg 7
WK 1 PM	Building Fantastical Worlds	pg 7
WK 3 AM	Visible & Invisible Characters: Reading & Writing Disability	pg 9
WK 3 PM	Percy Jackson's Greek Myth Theatre	pg 9
WK 6 ALL DAY	Poetry, Pottery, & Paper	pg 13
WK 7 AM	Bookmaking Extravaganza	pg 14
WK 7 PM	Fantastic Beasts 101	pg 14

Ages: 8 to 13

WK 5 ALL DAY	Hogwarts Academy: All 7 Years	pg 12
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Ages: 9 to 12

WK 2 ALL DAY	Produce a 90-Second Newbery Film	pg 8
WK 4 PM	Shakespeare's Comedy Camp	pg 11
WK 7 AM	Percy Jackson's Magic Pen	pg 14

Ages: 9 to 13

WK 3 AM	Writers & Cooks: Menus for Every Meal	pg 10
WK 3 PM	Writers & Cooks: Flavors of America	pg 10

Ages: 10 to 13

WK 1 ALL DAY	The Colors of Nature: Culture, Identity, and the Natural World	pg 7
WK 2 AM	Tomar espacio, Hacer espacio/ Take Space, Make Space	pg 8
WK 2 PM	Writing a Fiction Series	pg 8
WK 6 AM	Hike & Write!	pg 13
WK 6 PM	It Could Happen Here: Mixing Reality and Fantasy	pg 13
WK 8 ALL DAY	Build-A-Book	pg 16

Ages: 11 to 13

WK 6 PM	Comedy Improvisation	pg 13
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Ages: 11 to 15

WK 8 ALL DAY	Deaf Lens: These Walls Are Signing!	pg 16
WK 9 ALL DAY	Deaf Lens: These Walls Are Signing!	pg 17

Ages: 12 to 14

WK 2 AM	Fiction in a Flash	pg 8
WK 2 PM	The Circle of Life: Dancing & Writing Encounters with Nature	pg 8
WK 3 AM	Novel Tools	pg 10
WK 3 PM	Every Day Heroes: Creating Characters who Fight for Justice	pg 10
WK 4 AM	Write a Short Play!	pg 11
WK 4 PM	Fabulism: Writing the Absurd as Real	pg 12
WK 7 ALL DAY	Writing with Light	pg 15
WK 8 AM	The Conversation We Need to Have: Writing for Change	pg 16
WK 8 PM	World Building	pg 16

Ages: 12+

WK 1 ALL DAY	Create a Modern Day Radio Play	pg 7
WK 6 AM	Stand-Up for Young Comedians	pg 13

Ages: 13 to 16

WK 1 ALL DAY	Dragons, Dice, & Roleplaying	pg 7
WK 8 ALL DAY	Produce a 90-Second Newbery Film	pg 16

Ages: 14+

WK 2 PM	Louder Than Social Media	pg 9
WK 5 ALL DAY	Dumbledore's Army	pg 12
WK 6 AM	Writing Characters: Heroes, Villains, and Everybody In Between	pg 14
WK 6 PM	Citizens: A Conversation on Race,	pg 14
WK 7 AM	We Breathe Fire: Poetry Slam	pg 15
WK 7 PM	Teen Comedy Improv	pg 15
WK 8 ALL DAY	I Wonder: Exploring Eternal Questions	pg 16

Teens

WK 2 AM	Musical Theatre "Book Club"	pg 9
WK 3 AM	Me, Myself, & I: Exploring the Creative Self	pg 10
WK 3 PM	Classical Monologue Intensive	pg 10
WK 4 PM	Writing Movies	pg 12
WK 6 ALL DAY	Ethnicity, Identity, and Democracy Songwriters' Workshop	pg 13

Rising Seniors

WK 9 PM	College Essay Prep	pg 17
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Ages: 7–9

All Day, 9 am - 3 pm

MONDAY: Start Your Story

W20-YFo8

\$44 Members | \$50 General Public

Instructor: Rylie Day

Are stories constantly running through your imagination? Get your ideas out of your head and onto paper! This camp will give you fresh ideas and creative tools for starting your own story or continuing work on one you have already begun.

TUESDAY: Young Storytellers

W20-YM20

\$44 Members | \$50 General Public

Instructor: Judy DeCroce

The art of storytelling is important for confidence in any presentation. We'll use theater games to introduce skills needed to perform and engage an audience. We will practice a variety of techniques to deliver a story including voice, body language, and facial expressions.

WEDNESDAY: Stories to Grow On

W20-YR65

\$44 Members | \$50 General Public

Instructor: Tracy Nemecek

Stories can help us to take a closer look at our own thoughts and feelings and to appreciate moments of joy and face moments of challenge. We'll read stories together as a group, create art, and use creative movement to understand and express our emotions more effectively. Read, create, grow!

THURSDAY: Heroes of Social Justice

W20-YM79

\$44 Members | \$50 General Public

Instructor: Marna Rossi

Celebrate heroes around the world who stand up for justice and freedom. We will learn about local and international heroes, decide what makes a hero, and use your imagination in fun activities honoring heroes. With a partner, present to your classmates an amazing hero who dared to be different, through a short skit and a collage drawing.

FRIDAY: Superheroes Are Everywhere

W20-YM85

\$44 Members | \$50 General Public

Instructor: Lisa Buck

Superheroes aren't just in the movies and comic books, they are everywhere: in your family, among your friends, in your neighborhood. We'll look at the book *Superheroes Are Everywhere* by Kamala Harris. By exploring different cultural, ethnic, and social backgrounds not always found in mainstream children's lit we will discover that everyone can have an amazing story.

TUESDAY: Myth, Mystery, & Me

W20-YM10

\$44 Members | \$50 General Public

Instructor: Almata Whitis

Today we will go on an imaginary adventure, encounter formidable and friendly beings to help us seek creative solutions to magical problems, mirrored in our present world challenges. Enter a magical landscape to discover our inner resources, explore myths, and use archetypes and mystery to learn important life lessons. A treasure hunt for magical amulets will bring challenges, dispel chaos, establish harmony and bring peace and unity to a broken world.

WEDNESDAY: Flash Your Fiction

W20-YFo7

\$44 Members | \$50 General Public

Scholarships Available

Instructor: Judy DeCroce

Flash fiction is a short form of writing in which every word is essential. These stories have a rhythm, and foundation of character, setting, and plot. We will learn to hook the reader quickly, and then, through an unexpected twist, leave the reader wanting more. Students will go home with at least three new pieces of writing!

THURSDAY: Hogwarts Day One

FRIDAY: Hogwarts Day Two

Thurs: W20-YR10 Fri: W20-YR19

\$44 Members per day

\$50 General Public per day

Jump into the world of all things Harry Potter! You will make a wand, write for the Daily Prophet, and take several classes central to the wizarding world. Learn Defense Against the Dark Arts, Potions, maybe even Divination, Herbology, Transfiguration and more! Leave at the end of the day feeling as if you yourself were a student at Hogwarts. It is not necessary to participate in Day One in order to participate in Day Two!

HOGWARTS INSTRUCTORS INCLUDE: Sarah Brown, Rylie Day, Chris Fanning, Tracy Nemecek, Sara Penner, Alexa Scott-Flaherty

I learned that I'm a much better writer than I thought.

—SummerWrite participant

REGISTER FOR ALL 5
DAYS AND SAVE!

.....
\$195 Members
\$225 General Public

Scholarships Available

For ages 7-9, use code

W20-YX03

For ages 10-13 use code

W20-YX04

Ages: 10 –13

All Day, 9 am - 3 pm

MONDAY: Comedy Improvisation

W20-YD43

\$44 Members | \$50 General Public

Instructor: Julie Donofrio

Improvisation is acting without a script, and often includes audience participation. Students will learn the basic rules of improv, and then a variety of theater games and comedy improv games such as those featured on the television show, *Whose Line is it Anyway?* To put their new skills to work the class will present some of their favorite games for friends and family at 2:00 pm.

DOUBLE YOUR FUN!
SIGN UP WITH A FRIEND!

Ages 8-11

Becoming a Storyteller

JY20-M20

MORNINGS: 9am-12pm, June 29-July 2**\$100 W&B Members/\$110 General Public****INSTRUCTOR: Judy DeCroce**

Make a story come alive in the telling! Using theatre games and other fun techniques, we'll learn skills for engaging an audience, all the while building self-confidence. Activities will include practicing voice, body language, facial expressions, and characterization. At the end of the week, we'll display our new skills in a presentation for our families and friends.

Ages 8-11

Building Fantastical Worlds

JY20-F83

AFTERNOONS: 1pm-4pm, June 29-July 2**\$100 W&B Members/\$110 General Public****INSTRUCTOR: Rylie Day**

Have you ever wondered what it's like living in a magical world, like that of *Harry Potter*, *Chronicles of Narnia*, or *The Borrowers*? How do we leave the world of the everyday and leap into fantastical realms? Better yet, how do we create our own? Come explore surprising worlds of all shapes and sizes and learn new perspectives from which to construct original, in-depth worlds in your creative writing. Building blocks for creating fictional worlds can include maps, "rules," characters, illustrations, and the beginnings of stories. We'll share our creations with family and friends on Thursday.

Ages 10-13

The Colors of Nature: Culture, Identity, and the Natural World

JY20-M81

MORNINGS: 9am-Noon, June 29-July 2**\$100 W&B Members/\$110 General Public****INSTRUCTOR: Almeta Whitis**

Our environment is vital to our very existence. Indigenous Peoples have known and passed on this important fact—we are neither separate from nor superior to Mother Nature; rather, we're one tiny yet pivotal part of a vast picture. In this camp we will read, research, write about, and discuss the ways in which people and systems of power have impacted our Earth, and we'll examine the interconnectedness between ourselves and other living and nonliving things. Linking storytelling and science with history and global cultural traditions, we will examine two questions that human beings have asked ever since we first began walking upright: "What is our place in the universe? What are our shared responsibilities as a vital part of Mother Earth's 'Circle of Life'?"

Ages 10-13

Exploring the Neighborhood of the Arts

JY20-M82

AFTERNOONS: 1pm-4pm, June 29-July 2**\$100 W&B Members/\$110 General Public****INSTRUCTOR: Chris Fanning**

Rochester's Neighborhood of the Arts (NOTA) has long been home to many genres of expression and creativity. There are businesses that portray art through painting, photography, and language. There are theatres and sculpture gardens bursting with feeling and meaning. There are hidden walkways and parks perfect for exploring. This camp will take you inside the buildings and behind the scenes of some of NOTA's known and lesser-known establishments. We'll put together journals to track our adventures and gather interviews that help us discover what makes this neighborhood so vibrant.

Ages 12+

Create A Modern Day Radio Play

JY20-M71

ALL DAY: 9am-4pm, June 29-July 2**\$210 W&B Members/\$230 General Public****INSTRUCTORS: Rashida Burch-Washington & John Watson****NOTE: Meets at RCTV, 21 Gorham Street**

Imagine if the *Twilight Zone* or *War of the Worlds* was on the air today. In this weeklong camp, we will write and produce a thrilling audio play. We will work together to author a script, learn voice techniques, create sound effects that heighten the mood, and use audio production equipment to perform our creation live at the end of the week on 100.9 FM, WXIR.



Scholarships Available

Writers & Books is committed to making our programs available to all members of the community. We offer needs-based partial and full scholarships. Visit www.wab.org.

Ages 13-16

Dragons, Dice, & Roleplaying

JY20-M49

ALL DAY: 9am-4pm, June 29-July 2**\$225 W&B Members/\$250 General Public****INSTRUCTORS: Emma Lyne & Ben Callahan**

Calling all quest-seekers! What do collaborative role playing games like *Dungeons & Dragons* and writing have to do with each other? Quite a lot, we'll discover. In this camp, we'll explore rich, fantastical worlds; create complex, driven characters; and learn how to hone our plot points into stories that the bards will sing of for ages to come. In the morning, we will hone our storytelling craft with prompts, workshop time, and in-class writing. In the afternoon, we will use what we learned to forge our own story in the world of *Dungeons & Dragons* by playing the game. (All-new story for returning adventurers!)

Ages 7-9

Acting Exploration

JY20-D49

MORNINGS: 9am-12pm, July 6-10

\$125 W&B Members/\$138 General Public

INSTRUCTOR: Alexa Scott-Flaherty

Do you enjoy pretending to be other people, putting yourself into someone else's life and experiences? Through games and age-appropriate scene work, young actors will investigate the various tools used in developing character work for performance. Students will form a cohesive ensemble and learn to trust themselves and each other. By exploring different characters, stories, and activities, students will build skills related to group dynamics/social interactions, self-confidence, and creative thinking in a fun and positive environment. This camp will culminate in a performance to share with family and friends.

Ages 7-9

Flash Your Fiction

JY20-F07

AFTERNOONS: 1pm-4pm, July 6-10

\$125 W&B Members/\$138 General Public

INSTRUCTOR: Judy DeCroce

Flash fiction is a very short form of story writing where every word becomes essential. This genre has all the parts of a story—characters, setting, and plot—but in a nutshell. We'll learn to hook the reader and then, through an unexpected twist, leave the reader wanting more. In writing our own pieces, we'll analyze the power of words and learn what is, and isn't, necessary for a good story. Editing will be a key component, as well as feedback from the group.

Ages 9-12

Produce A 90-Second Newbery Film

JY20-V06

ALL DAY: 9am-4pm, July 6-10

\$260 W&B Members/\$290 General Public

INSTRUCTORS: Rashida Burch-Washington & John Watson

NOTE: Meets at RCTV, 21 Gorham Street

Over the course of this week-long camp, students transform into cast and crew to make a short movie based on a Newbery Medal-winning book. You will learn how to run cameras, set up lights, operate audio equipment, direct, and edit. Oh, and did we mention you'll be the writers and stars of the movie, too? We'll have a red carpet premiere for friends and family on Friday, and the finished movie will be submitted to the national 90-Second Newbery Film Festival with screenings across the country, including in Rochester! Find out more about the film fest at gosecondnewbery.com/.

Edades/Ages 10-13

Tomar espacio, Hacer espacio: narración a través de la poesía en dos idiomas/ Take Space, Make Space: Storytelling through Dual-Language poetry

JY20-P25

EN LA MAÑANA: 6-10 de Julio

\$125 para los miembros de W&B

\$138 para el público

INSTRUCTORA: Neyda Colón-DiMaria

Todos tenemos una historia y ahora necesitamos unirnos para contarlas porque cada cuento importa. Durante este programa vamos a 'tomar espacio, hacer espacio' por la poesía para contar la historia de nosotros, de nuestra culturas, y nuestra gente. Al fin del programa, los estudiantes van a mostrar, en forma de poema, el tema central siendo como su cultura los hace la persona que ellos son y como ellos tienen que 'tomar espacio, hacer espacio' para su gente, el mundo, y si mismo. El programa es para hablantes nativos españoles y de inglés.

MORNINGS: 9am-12pm, July 6-10

\$125 W&B Members/\$138 General Public

INSTRUCTOR: Neyda Colón-DiMaria

We all have a story to tell and everyone's story matters. Now is the time for us all to unite by sharing those stories. In this workshop, we will 'Take Space, Make Space' through dual language poetry to tell the story of ourselves, our culture, and our people. At the end of the program, we will perform our stories in poem form, with the central theme being how culture and bloodline make us who we are. This program is for native Spanish speakers, as well as native English speakers interested in improving their Spanish or looking for a culturally diverse workshop.



Ages 10-13

Writing a Fiction Series

JY20-F63

AFTERNOONS: 1pm-4pm, July 6-10

\$125 W&B Members/\$138 General Public

INSTRUCTOR: Caren Barth

What is better than seeing your favorite series stretching out along the library shelf, going on and on? What beats the thrill of a favorite author releasing a new novel? How about writing your own serial adventure? We will start with strong beginnings that hook and ground the reader, and consider the best ways to give your readers background, depending on whether this is Book 1 or 21 in the series. We'll find endings that surprise, satisfy, and whet your reader's appetite for the next book in the series. Along the way, we will uncover strategies for laying out a plot that is both consistent and exciting.

Ages 12-14

Fiction in a Flash

JY20-F89

MORNINGS: 9am-12pm, July 6-10

\$125 W&B Members/\$138 General Public

INSTRUCTOR: Rylie Day

How many words do you need to create a compelling story? Fewer than you think! Flash fiction is the art of crafting a story in which every word is essential. Looking to examples from authors of all backgrounds, in this camp, we will learn about the elements of fiction writing and how they relate to this unique form of storytelling. We will learn how to hook and captivate our reader and add unexpected twists and surprise endings to create original, imaginative stories. Parents/guardians can expect their child to receive one-on-one guidance from the instructor, as well as a group atmosphere which welcomes all forms of creativity.

Ages 12-14

The Circle of Life: Dancing & Writing Encounter with Nature

JY20-M83

AFTERNOONS: 1pm-4pm, July 6-10

\$125 W&B Members/\$138 General Public

INSTRUCTOR: Rosalie "Daystar" Jones

Indigenous Peoples worldwide gather in the circle formation in order to recognize the equality of everyone in the circle. Black Elk, Lakota Elder says, "The Earth is a Circle. The Sun and Moon are formed in a Circle. The nests of birds are created in a Circle." Taught by an award-winning, internationally recognized choreographer and dancer, this workshop will examine the prevalence of circles in nature and the importance of circles within our own lives. We will learn traditional sequences using Native American hoops, experiment with our own dance sequences, and use creative writing exercises to deepen and reflect on our experiences.

SUMMERWRITE 2020 CLASSES & WORKSHOPS | TO REGISTER, CALL 473-2590 x107 | WAB.ORG

**Ages 14+****Musical Theatre “Book Club”**

JY20-M84

MORNINGS: 9am-12pm, July 6-10**\$125 W&B Members/\$138 General Public****INSTRUCTOR: Katherine Varga**

Think of this as a book club where, instead of discussing novels, we discuss musicals. From Sondheim to Six, musical theatre can be more than just jazz hands and smiles; many musicals are rich with social commentary and brilliant uses of language. We'll learn about the history of musical theatre and talk about recent trends in the industry, especially the rise of musicals centering teens, including *Dear Evan Hansen*, *Be More Chill*, and *Heathers*. We'll analyze lyrics, compare musical adaptations to their source materials, and share our favorite songs and shows. Singing along is optional!

Ages 14+**Louder than Social Media: Writing Creatively in the Digital Age**

JY20-P27

AFTERNOONS: 1pm-4pm, July 6-10**\$125 W&B Members/\$138 General Public****INSTRUCTOR: Jessica Merrills**

The saying goes, “a picture is worth a thousand words.” Now, during the new decade of 2020, so many of us have created the very picture we want others to see on Instagram, Facebook, Snapchat, and even YouTube. How authentic is this picture? What stories are these images and posts telling? Through a series of thoughtful writing prompts, we will explore the superficial and the deep, tackling issues of race, identity, and cyberbullying. We'll examine imagery from social media platforms as inspiration for creating thought-provoking poems, and we'll explore the link between culture and identity. This workshop is open to all teens, whether you use social media daily, or not at all, or you fall somewhere in between.

Ages 5-7**Be the Story You Love**

JY20-R65

MORNINGS: 9am-12pm, July 13-17**\$125 W&B Members/\$138 General Public****INSTRUCTOR: Lisa Buck**

Bring your favorite books to life with readers theatre. We'll read many stories together, including those that students bring in to share. Then we'll enjoy a series of acting games and fun exercises. Everyone will choose a book, comic, or poem to act out. Throughout the week we will practice our stories together as a group, making each character and scene come to life. On the last day of camp, we will have a special presentation for families and friends.

Ages 5-7**Magical Doorways and Portals**

JY20-R67

AFTERNOONS: 1pm-4pm, July 13-17**\$125 W&B Members/\$138 General Public****INSTRUCTOR: Alexa Scott-Flaherty**

Stories, books, and poems are our first doorway into a magical world as young people, and this camp will celebrate the MAGIC of going into our imaginations and into imaginary worlds. By exploring such stories as Malcolm Mitchell's *The Magician's Hat*, Mac Barnett's *Extra Yarn*, Grace Lin's *A Big Mooncake for Little Star*, Nancy Tupper-Ling's *The Yin-Yang Sisters and the Dragon Frightful*, and other great tales, we will read, do arts and crafts, play theatre games, do scavenger hunts, and more. We will explore far away lands... in a book!



I learned that when I let myself think freely, I came up with really great pieces. My teacher definitely encouraged this.

—SummerWrite participant

Ages 8-11**Visible & Invisible Characters: Reading & Writing Disability**

JY20-M85

MORNINGS: 9am-12pm, July 13-17**\$125 W&B Members/\$138 General Public****INSTRUCTOR: Kimberly Morgan**

Popular books like *Wonder*, *El Deafo*, *The Hunger Games*, *Cinder*, and the Percy Jackson Series all portray characters with disabilities and tell a story about how the community interacts with these characters. Did you know that 1 in 5 people has a disability? Some disabilities you can see on the outside, some you can't. In this workshop, we will focus on how disabilities are represented in books and other media, and learn how we can represent disability in our own writing. We'll engage in thought-provoking discussions that address how we talk about disability as a society; read examples from expert writers; and work with inspiring writing prompts to create well-rounded, realistic characters and thoughtful stories. People with all types of disabilities, along with able-bodied advocates interested in learning more about disabilities and striving for equality in stories, are welcome in this camp.

Ages 8-11**Percy Jackson's Greek Myth Theatre**

JY20-R04

AFTERNOONS: 1pm-4pm, July 13-17**\$125 W&B Members/\$138 General Public****INSTRUCTOR: Marna Rossi**

When New York middle school student Percy Jackson finds out he is a Demi-god, the Greek myths come alive in a way he never before imagined! We'll explore his adventures and learn about myths, Greek gods, heroes, and modern-day Demi-god heroes. We'll create our own heroes; act out brief role-plays based on the adventures of Demi-god heroes; learn about dramatic action, style, character, and setting; and create and practice an original skit. Finally, we'll act out our play(s) for family and friends.

Ages 9-13

Writers & Cooks: Menus for Every Meal

JY20-C01

MORNINGS: 9am-12pm, July 13-17

\$198 W&B Members/\$220 General Public

INSTRUCTOR: David Festenstein

NOTE: Meets at the Lutheran Church of the Incarnate World, 597 East Avenue, Rochester, NY 14607

Cook up a storm and put together your own cookbook in this busy, creative, tasty workshop for budding young cooks and writers. Taught by a local chef and culinary instructor, this workshop will take place in a teaching kitchen. Participants will work from a full day's menu—breakfast through evening snack—cooking, eating, and discussing dishes for a full meal each day. We will annotate and illustrate the recipes (including our own creative variations) and do a bit of taste-bud-tickling creative writing.

Note: New instructor and new recipes from last year.

Ages 9-13

Writers & Cooks: Flavors of America

JY20-C02

AFTERNOONS: 1pm-4pm, July 13-17

\$198 W&B Members/\$220 General Public

INSTRUCTOR: David Festenstein

NOTE: Meets at the Lutheran Church of the Incarnate World, 597 East Avenue, Rochester, NY 14607

Taste your way across the USA, making a culinary journey from New England to Hawaii that includes regional Southern, Louisiana, and Southwest/California cuisine. Taught by a local chef and culinary instructor, this workshop will take place in a teaching kitchen. In addition to cooking, eating, and discussing, we'll annotate and illustrate the recipes (including creative variations) and do some taste-bud-tickling creative writing.



Ages 10-13

Your Incredible Illustrated Story

ALL DAY: 9am-4pm, July 13-17

\$270 W&B and MAG Members

\$300 General Public

INSTRUCTORS: Tracy Cretelle & Ben Leyer

To register, please visit:

<https://mag.rochester.edu/classes>

What do you want to say? In this exciting collaboration between Writers & Books and the Creative Workshop at the Memorial Art Gallery, you'll create your own fantastically illustrated and self-written story while learning from two master teaching artists, a writer and a visual artist. You'll learn the tools of the trade—how to illustrate an idea, choose a fitting style, and draw things you don't know how to draw—and learn the basics of plot, character, and setting, all using juicy language. We'll also spend time drawing in the museum. At the end of the week, you'll take home your own comic and story book. Students will spend the morning at Writers & Books and the afternoon at the Creative Workshop, and will walk with teachers between these sites during the lunch hour.

Ages 12-14

Novel Tools

JY20-F25

MORNINGS: 9am-12pm, July 13-17

\$125 W&B Members/\$138 General Public

INSTRUCTOR: Wendy Low

Whether you aspire to write fantasy, science fiction, historical, or contemporary realist novels, you'll want to develop the skills and discover the tools that successful fiction writers use to bring their stories to life. We will focus on examples and exercises that help develop characters, setting, and atmosphere; choosing point of view; and creating and sustaining interest through conflicts. We also will look at the use of dialogue and developing distinctive voices for different characters. You will leave the week with a fair amount of writing done and a bundle of tools and insights for becoming a novelist!

Ages 12-14

Every Day Heroes: Creating Characters who Fight for Justice

JY20-F87

AFTERNOONS: 1pm-4pm, July 13-17

\$125 W&B Members/\$138 General Public

INSTRUCTOR: Tracy Cretelle

Do you believe that anyone with a desire to fight for justice can do extraordinary things when they set their mind to it? Do you have a passion to help others, and a desire to use your creative writing skills to help guide others on a path toward justice? We will explore developing characters who advocate for citizens' rights, solve mysteries, help their friends at school, or perform other valiant acts in the name of justice. We'll travel to the site of Frederick Douglass's monument in Highland Park and take inspiration from other Rochester landmarks and histories to write stories where characters boldly take on injustice and influence others to do the right thing.

Ages Teen

Me, Myself, & I: Exploring the Creative Self

JY20-D49

MORNINGS: 9am-12pm, July 13-17

\$125 W&B Members/\$138 General Public

INSTRUCTOR: Gary DeWitt Marshall

This brand-new workshop, led by an acclaimed director and actor, allows for exciting exploration and skill-building through the world of theatre. With theatre-based games, activities, and exercises that combine writing and acting, students develop character-building skills that focus on self-expression. Dramatic arts can strengthen character and support an improved self-concept when providing students opportunities to work in a liberated, non-judgmental environment. The Me, Myself, & I workshop is an exploration into what makes us unique, and an examination of how to be authentically ourselves. This workshop is perfect for teens committed to exploring their creative process!

Ages Teen

Classical Monologue Intensive

JY20-D51

AFTERNOONS: 1pm-4pm, July 13-17

\$125 W&B Members/\$138 General Public

INSTRUCTOR: Sara Bickweat Penner

Are you a high-school student who is working on material for college auditions? Are you an actor who wants to expand your rep and experience by adding a classic piece? Do you love Shakespeare and want to work on a new piece? Is it your first time exploring classics and you need some guidance? This camp is for you. Come experience the fun and power of making these words your own! In this one week intensive we will explore the text, physical life, and voice of these characters as you make your monologue your own.



Ages 5-7

¡Bienvenidos! Fun with Spanish

JY20-Lo1

MORNINGS: 9am-12pm, July 20-24

\$125 W&B Members/\$138 General Public

INSTRUCTOR: Megan Lawrence

If you want to explore the Spanish language in a fun, creative way, this is the camp for you! With songs, games, stories, outdoor play, crafts, and a walking field trip to the public market, we will learn and review everyday vocabulary in a real-world environment. Families will be invited to view student work on the last day.

Ages 5-7

Leaders, Rebels, and Innovators

JY20-M53

AFTERNOONS: 1pm-4pm, July 20-24

\$125 W&B Members/\$138 General Public

INSTRUCTOR: Alexa Scott-Flaherty

Be a change-maker! We all have the power to make the world a better place, one action at a time. And stories, true and fictional, have the power to guide us. This camp will help us learn about the heroes among us, at all levels of society and in different times, and encourage us to stretch our “social good” muscles. We’ll learn about people like Frederick Douglass, Rosa Parks, Susan B. Anthony, Abraham Lincoln, Martin Luther King Jr., Helen Keller, Lou Gehrig, and other historic figures by reading age-appropriate biographies. We’ll do acts of kindness, make picture books, and use our artistic and creative selves to embody our power to make a difference in our community.



Ages 7-9

Telling Tales

ALL DAY: 9am-4pm, July 20-24

\$270 W&B and MAG Members/\$300

General Public

INSTRUCTORS: Sarah Brown & and

Casey Cardillo. To register, please visit:

<https://mag.rochester.edu/classes/>

In this exciting collaboration between Writers & Books and the Creative Workshop at the Memorial Art Gallery, you’ll create your own characters and explore your own story ideas while learning at the hand of master teaching artists, a writer and a visual artist. You’ll learn the tools of the trade—how to illustrate an idea, choose a fitting style, and draw things you don’t know how to draw—and learn the basics of plot, character, and setting, all using juicy language. At the end of the week, you’ll take home your own comic or story book and illustrated mini stories. We will also spend time drawing in the museum. Students will spend the morning at Writers & Books and the afternoon at the Creative Workshop, and will walk with teachers between these sites during the lunch hour.

Ages 8-10

Hogwarts Express: Harry Potter’s First 4 Years

JY20-R39

ALL DAY: 9am-4pm, July 20-24

\$325 W&B Members/\$360 General Public

INSTRUCTOR: Chris Fanning (Professor Dalton) plus several guest professors

Come immerse yourself in the world of Harry Potter! This brand-new workshop is for young wizards and witches who haven’t yet read the full series. With dramatic read-alouds, creative projects, and visits from special professors, students will have a chance to dig into the first four books of the series in a supportive environment. We will make wands; study the history of magic and Hogwarts; learn about other wizarding schools; study magical creatures; experiment with charms, potions, and transfiguration; and so much more. Mornings will be spent with seasoned Hogwarts faculty member “Professor Dalton,” afternoons with guest professors who are experts in various magic disciplines.

NOTE: This camp may NOT be taken in conjunction with Hogwarts Academy, It is only for young witches and wizards who have not read the full series. Absolutely no spoilers beyond book 4 will be allowed.

Ages 9-12

Shakespeare’s Comedy Camp

JY20-D26

AFTERNOONS: 1pm-4pm, July 20-24

\$125 W&B Members/\$138 General Public

INSTRUCTOR: Sara Bickweat Penner

Calling young thespians! Are you a world builder, a lover of language, a reader with a flare for expression and imagination? We’ll spend the week walking into the world of William Shakespeare, exploring his life and times, and unlocking the secrets to his use of language. We’ll play theatre games and bring to life wildly fun stories. Join this workshop to cook up some chaos, incite some sibling rivalry, get serious about comedy, look lightly at tragedy, and create some conflict as we construct a performance of our own.

Ages 12-14

Write a Short Play!

JY20-D37

MORNINGS: 9am-12pm, July 20-24

\$125 W&B Members/\$138 General Public

INSTRUCTOR: Katherine Varga

Do you love theatre? Have you always wanted to write your own play? Then this camp is for you! Through theatre games and writing exercises, we will learn how to tell a story meant for the stage. Our own 5-10-minute plays will be presented in a staged reading for friends and families on Friday. Come prepared to play and write.



WEEK 4 JULY 20 - 24

Ages 12-14

Fabulism—Writing the Absurd As Real.

JY20-F05

AFTERNOONS: 1pm-4pm, July 20-24

\$125 W&B Members/\$138 General Public

INSTRUCTOR: Melissa Michal Slocum

Do you like creating weird stories? Are you interested in odd plots, characters, and places that you don't see in other books? Do you like inserting absurdity into real-life situations? Have you ever wanted to write a modern-day fairy tale? Then you like fabulist writing, where the weird enters our human world. In this workshop, we will experiment with different earthly settings and creatures as springboards for building unique and strange stories. We'll even explore Mt. Hope Cemetery to bend our imagination toward new realms of ideas.

Ages 14+

Science Fiction and Fantasy Writing: World Building With Today's Social Issues

JY20-F39

MORNINGS: 9am-12pm, July 20-24

\$125 W&B Members/\$138 General Public

INSTRUCTOR: Melissa Michal Slocum

Are you passionate about important social topics and silenced voices? Can you see robots taking over the world, or creatures trying to steal each other's land? Science fiction and fantasy are generative spaces for social justice dialogue. Considering such writers as Octavia Butler, M.K. Jemison, and Margaret Atwood, we will be inspired to write stories that immerse readers in worlds that illuminate today's injustices. Start a novel or strengthen one already begun, or even finish a short story during this weeklong exploration of new ways to see writing as resilience and breaking silence.

Ages 14+

Writing Movies

JY20-Do4

AFTERNOONS: 1pm-4pm, July 20-24

\$125 W&B Members/\$138 General Public

INSTRUCTOR: Michael Galvin

All the best stuff happens before the cameras roll! In this camp, we'll talk about what makes screenplays work, and learn basic techniques by focusing on structure, story, characters, dialogue, and format. We'll watch scenes from different movie genres, and break down their scripts to see how the writer made it all happen. Students should come in with ideas for a plot or a character in a situation. We'll help each other develop ideas as we go—from loglines to treatments to scripts—and examine the differences between scripts for comedies, dramas, thrillers, and horror films. We'll see what goes into crafting a screenplay that sings.

WEEK 5 JULY 27 - 31

DEADLINE TO REGISTER:

11:59PM on July 12

Hogwarts Academy

Ages 8-13

JY20-R10

ALL DAY: 9am-4pm, July 27-31

\$325 W&B Members/\$360 General Public

INSTRUCTORS INCLUDE: Sara Bickweat Penner, Jamie Bozek, Sarah Brown, Ben

Callahan, Tracy Cretelle, Rylie Day, Chris Fanning, Michelle LaVarnway, Paul Moyer, Tracy

Nemecek, Alexa Scott-Flaherty, Katherine Varga

Immerse yourself in the world of Harry Potter as all of Writers & Books turns into Hogwarts! Throughout the week, students will attend classes in Herbology, Care of Magical Creatures, Charms, Transfiguration, Divination, History of Magic, Defense Against the Dark Arts, Potions, and much more. Hands-on activities will be accompanied by creative writing exercises to spur the imagination. You will be sorted, earn house points, play Quidditch, write for the Daily Prophet, take a magical field trip into the muggle world, and on Friday we will celebrate Harry Potter's birthday! Every morning, all students from every year and every house will gather in the Great Hall for a special activity to start the day.

NEW THIS YEAR: Students must be familiar with all seven books/movies, as material from all seven years will be covered throughout the week. This camp may NOT be taken in conjunction with Hogwarts Express. **NOTE:** Witches and wizards ages 8-10 who have not yet read the entire series may enroll in Hogwarts Express during week 4.

Dumbledore's Army

Ages 14+

JY20-R29

ALL DAY: 9am-4pm, July 27-31

\$325 W&B Members/\$360 General Public

INSTRUCTOR: Christine Green, plus guest professors

Are you considering a career as an auror? Do you look up to the members of the Order of the Phoenix? Do you wish you had more opportunities to gather with like-minded wizards and witches? We will begin each day in the Great Hall with fellow Hogwarts students for a large group activity, then disappear into the Room of Requirement for serious studies. Activities and advanced areas of study will include Wands, Defense Against the Dark Arts, Magical Creatures, History of Magic, Charms, and more. You'll have a chance to write for the *Daily Prophet*, practice Quidditch, and engage in philosophical discussions of the wizarding world. All students must be familiar with all 7 years of Harry Potter's time at Hogwarts to participate in this advanced camp.



Ages 5-7 Super Heroes are Everywhere

JY20-M85
MORNINGS: 9am-12pm, August 3-7
\$125 W&B Members/\$138 General Public
INSTRUCTOR: Lisa Buck
This camp is inspired by the book *Superheroes are Everywhere*, by Kamala Harris. Before Kamala Harris became a district attorney and a United States senator, she was a little girl who loved superheroes. And when she looked around, she was amazed to find them everywhere! In her family, among her friends, even down the street—there were superheroes wherever she looked. She discovered that all you need to do to be a superhero is to be the best that you can be. In this camp, we will explore books written by authors from diverse backgrounds. By exploring different cultural, ethnic, and social backgrounds, we will realize how amazing our own stories are.

Ages 5-7 Fairy Tales Around the World

JY20-R14
AFTERNOONS: 1pm-4pm, August 3-7
\$125 W&B Members/\$138 General Public
INSTRUCTOR: Rylie Day
Wish you could travel around the world? At Writers & Books you can! Come listen to stories and poems from cultures near and far. We'll read fairy tales from various cultures and people, including China, Japan, India, Ghana, Germany, France, and elsewhere. Each day, we will explore a new culture, do crafts, and even learn a bit of a new language. This camp will encourage us to celebrate diversity while exploring literature and discovering the details of different cultures. We'll even create our own fairytales, complete with unique heroes and monsters. Participants are encouraged to bring a story from their own background to share.

Ages 8-11 Poetry, Pottery, & Paper

JY20-A09
ALL DAY: 9am-4pm, August 3-7
\$270 W&B Members/\$295 General Public
INSTRUCTORS: Lisa Johnson & Kate Whorton
In this collaboration between Writers & Books and the Flower City Arts Center, you'll have a unique opportunity to merge visual arts with creative writing. You will handbuild a ceramic book, write pottery-inspired poems, interview real artists, make paper, and use a letterpress to print the words you have written. This camp will be a real hands-on experience taught by professional artists and writers at both the Flower City Arts Center (on Monroe Ave in the old fire station) and Writers & Books (on University Ave in the old police station). During the lunch hour, students will walk from Writers & Books to Flower City Arts Center. On Friday, there will be an art show and poetry reading for friends and families.

Ages 10-13 Hike & Write!

JY20-M75
MORNINGS: 9am-12pm, August 3-7
\$125 W&B Members/\$138 General Public
INSTRUCTOR: Megan Lawrence
Immerse yourself in the outdoors! Students will express themselves in writing, using nature as a unique source of inspiration. Throughout the week, we will travel outdoors to observe, record, and discuss all that nature has to offer. In addition to exploring the local neighborhood, we will travel to Cobbs Hill Park to see Rochester in a new light, so put on your hiking shoes! When back inside the walls of Writers & Books, we'll use our imaginations to write descriptive pieces about what we've observed in nature.

Ages 10-13 It Could Happen Here: Mixing Reality and Fantasy

JY20-F41
AFTERNOONS: 1pm-4pm, August 3-7
\$125 W&B Members/\$138 General Public
INSTRUCTOR: Wendy Low
Everything seems normal...on first appearance. Your main character seems like just another kid, with the usual hopes and anxieties, off to just another summer day camp, until another kind of world shows through the surface. Find the magic in the historic Writers & Books building and the eccentric Neighborhood of the Arts, which will serve as the setting for your story. Use your own magical, mystical, mythical, and/or sci-fi elements to put your characters into a plot filled with surprises. Spin a thrilling tale from the realistic and fantastical opportunities and challenges that your characters face.

Ages 11-13 Comedy Improv

JY20-D03
AFTERNOONS: 1pm-4pm, August 3-7
\$125 W&B Members/\$138 General Public
INSTRUCTOR: Julie Donofrio
Have you ever seen a comedy improv show, or the television show *Whose Line Is It Anyway?* and thought, "That looks like fun!" It is fun, and here is your chance to see for yourself! Comedy improvisation is the art of acting without a script. You will try many theatre games, some with the use of audience suggestions, with results that are always entertaining and often hilarious. Students will learn the craft of comedy improvisation through playing warm-up and group-building games, skill-building theatre games, and finally more advanced improv games. Students will hone communication skills, creative problem-solving abilities, and boost confidence in public speaking, all while having fun in a supportive atmosphere designed for experienced and inexperienced improvisers. We will learn to trust and support our fellow players and learn to ask the audience for suggestions on how to create scenes. There will be a performance for friends and families on Friday.

Ages 12+ Stand-Up for Young Comedians

JY20-D43
MORNINGS: 9am-12pm, August 3-7
\$125 W&B Members/\$138 General Public
INSTRUCTOR: Julie Donofrio
Have you ever seen a stand-up comedy routine, a comedic monologue, or a funny speech and thought, "That looks like fun"? It is fun, and now you can try it at SummerWrite! In this camp, students will be introduced to stand-up comedy and given a brief introduction to other types of live comedic performance. We will learn different techniques to add humor to our writing and have an opportunity to write and try out stand-up comedy, monologues, or short sketches (student's choice). The final day will include a performance for family and friends.

Ages teen Songwriters' Workshop

JY20-M31
ALL DAY: 9am-4pm, August 3-7
\$325 W&B Members/\$350 General Public
INSTRUCTORS: Sean Jefferson & Robert Ricks
NOTE: Meets at Rochester Contemporary School of Music, The Old Pickle Factory Building, 1 Grove Street, Suite 122A, Pittsford, NY 14534
Is a tune constantly playing in your head? Are you always listening to music? Do you wish you could write your own songs, like your favorite artists? At SummerWrite you can! Professional songwriters, musicians, and poets will lead you through the creative process of writing your own song. You will participate in poetry and songwriting workshops, learning to turn poetry into lyrics, and guest musicians and songwriters will enhance your experience. By the end of three days, each student will have at least one set of polished lyrics. The final two days will be spent putting your lyrics to music, rehearsing, and recording. No previous experience with music is necessary. Accommodations will be made for writers who are not singers.



**Ages 14+****Writing Characters: Heroes, Villains, and Everybody In Between****JY20-F49****MORNINGS: 9am-12pm, August 3-7****\$125 W&B Members/\$138 General Public****INSTRUCTOR: Alex Sanchez**

What makes Harry Potter, Katniss Everdeen, or *Twilight's* Bella and Edward so real and beloved? Bringing characters to life in words can feel almost magical. We'll create some of that magic through fun exercises, discussions, videos, and lots of writing. You'll learn to develop unique, dynamic, and passionate characters from the inside out, making them as vivid as your best friend or worst enemy, and able to connect with your readers like never before.

Ages 14+ ★**Citizens: A Conversation On Race, Ethnicity, Identity, and Democracy****JY20-N31****AFTERNOONS: 1pm-4pm, August 3-7****\$124 W&B Members/\$138 General Public****INSTRUCTOR: Almeta Whitis**

Using Claudia Rankine's book *Citizen: An American Lyric* as a jumping off point, we will engage in discussion and writing around racial identity and social justice issues. We will examine the question of what makes a person the "other." Through open, ongoing dialogue and an arts process, students will create original stories of everyday encounters with nuances of racism and identity to facilitate a healing dialogue. An anthology of student work will be collected at the end of the week to share with friends and family. Students will receive a copy of *Citizen* on the first day.

Ages 5-7**Stories to Grow On****JY20-R65****MORNINGS: 9am-12pm, August 10-14****\$125 W&B Members/\$138 General Public****INSTRUCTOR: Tracy Nemecek**

Get to know YOU through the great world of books. Stories can help us take a closer look at our own thoughts and feelings, appreciate moments of joy, and face times of challenge. We'll read stories as a group, create art, and use creative movement to understand and express our emotions more effectively. We will apply themes from the *Elmer* book series to gain a greater appreciation of our own uniqueness, harness the power of the weather and build thermometers to relate to our emotions, and create puppets to use in battling worries. Together, we will read, create, and grow!

Ages 5-7**Magic Tree House Adventure Club****JY20-R07****AFTERNOONS: 1pm-4pm, August 10-14****\$135 W&B Members/\$148 General Public****INSTRUCTOR: Marna Rossi**

Take part in wonderful adventures from the *Magic Tree House* series. Join Annie and Jack as they solve problems, help people, and travel around the world and through time. We might visit China, ancient Ireland, or the Australian Outback. Like Annie and Jack, we will learn about the animals and people in each new environment we visit. We will read scenes from some of the stories, act out skits, and create our own stories or drawings. We will be inspired by a visit from the ZooMobile, and on the last day, present a story or skit for family and friends.

Ages 8-11**Bookmaking Extravaganza****JY20-A33****MORNINGS: 9am-12pm, August 10-14****\$185 W&B Members/\$198 General Public****INSTRUCTOR: Laura Jackett**

All writers and artists need books to fill with their creations. And sometimes the book, itself, can be an artform. In this workshop, we will explore several unique book constructions, including a kaleidoscope book that opens like a fan or DNA helix, a flag book with a series of pages that interweave, or a pop-up book with parts that move with the action of turning the pages. We'll choose beautiful papers for the covers, then draw and write in our new books. Students will have the opportunity to make as many as ten books during the week. Program fee includes all materials.

**Ages 8-11****Fantastic Beasts 101****JY20-R55****AFTERNOONS: 1pm-4pm, August 10-14****\$135 W&B Members/\$148 General Public****INSTRUCTOR: Chris Fanning**

Ever caught a Bowtruckle poking around your backyard? Marveled at a Merperson in Lake Ontario? Discovered a Doxy in your desk drawer? Yes or no, it's high time you brushed up on your magizoology notes so you're prepared when the time comes. Welcome to *Fantastic Beasts 101*. In this camp, we'll discuss the fantastic beasts from JK Rowling's magical world. We'll travel around the Neighborhood of the Arts looking for creature clues, pay a visit to the Rochester Museum and Science Center, have a visit from ZooMobile to learn about real-life fantastic beasts, and even create our own. And, oh, there will be dragons, a whole afternoon on dragons because THAT is something you'll need to be prepared for. Bring your own books on magical creatures and a sense of adventure.

Ages 9-12**Percy Jackson's Magic Pen****JY20-R06****ALL DAY: 9am-12pm, August 10-14****\$255 W&B Members/\$278 General Public****INSTRUCTOR: Wendy Low**

Percy Jackson is mighty with his sword; his creator, Rick Riordan, is mighty with his pen. Try the writing methods Riordan used to weave a siren spell. Prepare by reading the first book of the series, *The Lightning Thief*. We will mine it for models of how to develop vivid characters and hold readers across chapter breaks, and for the benefits of borrowing story elements from past literature. We'll craft imaginative descriptions and humorous wisecracks, similar to those in Percy's narration. You'll create your own Camp Half Blood adventure. Meanwhile, we'll enjoy examining ancient Greek culture: attempt some Greek literary forms, explore the Berkeley Gallery of Ancient Art, try on tunics and helmets, design our own hoplite shields, and concoct ambrosia! We also will look at how we borrow from ancient Greece in our language, government, culture, architecture, and art—to see that ancient Greece still lives in us.

Ages 12-14

Writing with Light

JY20-A17

ALL DAY: 9am-4pm, August 10-14
\$300 W&B and FCAC Members/\$330
General Public**INSTRUCTORS: Juliana Muniz & Sarah Cedeño**

The word photography means “writing with light.” Combine the magic of film-based photography with the power of your words. Using a 35mm film camera (provided) and a pen and notebook, we will explore the uniqueness of the Neighborhood of the Arts. There will be opportunities to photograph and write about such outdoor art as wall murals and sculptures, the interior and exterior details of historic buildings, and gardens and natural areas. We also will take portraits of each other in these environments, and write about what we see and imagine. In the tradition of ekphrastic writing (writing inspired by art), we will respond to the images we’ve found, captured, and created by reimagining perspectives, exploring contexts, and approaching universal truths about the human condition. Using the community darkroom at Flower City Arts Center, we will make our own black and white prints, and creatively combine words and pictures in a student-designed book published through MagCloud. We’ll spend our mornings at Writers & Books digging deep into the craft of writing; in the afternoons, we’ll take photography excursions around the Neighborhood of the Arts and work in the darkroom at the Flower City Arts Center. All activities will be walking distance from Writers & Books.

Ages 14+ **We Breathe Fire: Poetry Slam**

JY20-P02

MORNINGS: 9am-12pm, August 10-14
\$125 W&B Members/\$138 General Public
INSTRUCTOR: Robert Ricks

Slam Poetry is an art form where performance meets reality. It is used to show one’s story, to speak and breathe life into a poem. Spoken word is an outlet, a voice for sharing a funny moment, grappling with challenges, celebrating joys, or speaking out against injustices. We will study the works of traditional and contemporary poetry that will help inform and strengthen our own writing. In this camp, students will be provided with their own personal “slam kit” to bring their words from page to stage. There are two prerequisites for all participants: Open mind. Open heart. The world is eager to hear you!

Ages 14+

Teen Comedy Improv

JY20-D23

AFTERNOONS: 1pm-4pm, August 10-14
\$125 W&B Members/\$138 General Public
INSTRUCTOR: Julie Donofrio

Have you ever seen the television show *Whose Line Is It Anyway?* and thought, “I’d like to do that!” Here’s your chance. Comedy improvisation is the art of acting without a script. In this camp, we will try many theatre games, some with the use of audience suggestions, and create scenes that are entertaining and often hilarious. We will learn the craft of comedy improvisation through playing warm-up and group-building games, skill-building theatre games, and finally, more advanced improv games. We will hone our communication skills and creative problem-solving abilities, and boost confidence in public speaking, all the while having fun in a supportive atmosphere designed for experienced and inexperienced teenage improvisers. We will learn to trust and support our fellow players and to ask the audience for suggestions on how to create scenes. There will be a performance for friends and families on Friday.

*I’ve learned that
I’m a better writer
than I thought I was.
Also that it’s okay to
make mistakes.*

—SummerWrite participant

Ages 7-9

Find a Mystery

JY20-F43

MORNINGS: 9am-12pm, August 17-21
\$125 W&B Members/\$138 General Public
INSTRUCTOR: Caren Barth

There’s something mysterious about Writers & Books. Was the building designed by a man who talked to ghosts? Where does the staircase go, and what’s with the little door at the top? What happened to the cracker I left on the mantle last month? It’s a mystery! Whether your favorite sleuth is Nancy Drew, Herculeah Jones, Dink Duncan, or Encyclopedia Brown, you’re sure to get a chance to follow their lead: something mysterious is always happening in this camp! We’ll make up our own curious crime-solvers, complete with lovable sidekicks like Dr. Watson, Betty, and Hamisher the Hamster. Plus, we’ll explore the building top to bottom and one of us will be framed for a crime! Get out your thinking caps, drawing hats, and clever disguises, and we’ll create some mysteries of our own.



Ages 7-9

Poetry Rocks!

JY20-P29

AFTERNOONS: 1pm-4pm, August 17-21
\$125 W&B Members/\$138 General Public
INSTRUCTOR: Marna Rossi

Learn about sound imagineering and imagineer poems that can rock, dance, and sing to the beat! We’ll read poetry with sounds we hear made in the world around us from people, animals, objects, robots, and vehicles. We’ll explore rhythms and syllables that vibrate, ring and resonate; learn about sound effects in letters, syllables, words, and phrases; and make our poems come alive. With a team, read your raucous or lyrical poems; try musical accompaniments; and paint water-sculpted Lake Ontario rocks to illustrate one of your poems. With the camp, create a rocking poetry production for family and friends to enjoy.

Ages 10-13

Build-A-Book

JY20-F29

ALL DAY: 9am-4pm, August 17-21

\$265 W&B Members/\$288 General Public

INSTRUCTOR: Tracy Cretelle

So you want to write a book, but you need a plan? Learn how to plot a book chapter by chapter, taking your great idea and turning it into a juicy plot. While on our daily walking trips to sites in the Neighborhood of the Arts, observe how ordinary people and places can help you bring your book's characters to life and become heroes and villains. We'll study author's craft using our personal copies of Ralph Fletcher's *Live Writing* as our guide to becoming better writers. Our afternoons will be spent writing, conferencing, and sharing with one another, and creating an anthology of excerpts from each of your books.

Ages 11-15

Deaf Lens: These Walls Are Signing!

JY20-V09

ALL DAY, TWO WEEKS: 9am-4pm, August 17-28

\$480 W&B Members/\$515 General Public

INSTRUCTOR: Stacy Lawrence

'It is easier to build strong children than to repair broken men.' - Frederick Douglass
Calling would-be filmmakers! In this two-week-long camp, Deaf and hard of hearing campers get an incredible opportunity to create short films! Under the careful guidance of seasoned filmmakers who sign in American Sign Language, we will create shot lists and schedules, direct five-minute short films, receive encouraging feedback & helpful suggestions during projects, and edit films on Final Cut Pro. Additionally, we will caption our films and learn how to work with sound. We will also explore cinematography & editing techniques in traditional filmmaking & Deaf Lens approaches, and how to portray deaf characters in films. From a deaf perspective, we live in interesting times that include language deprivation and oppression. This year special attention will be given to exploring deaf history and how culture influences arts, and how activism can transform & impact Rochester's community. By the end of this workshop, we will have developed creative problem-solving and critical thinking skills to go along with our newfound technical expertise. We will showcase our final films for parents and families on Friday, August 28th!

Ages 12-14

The Conversation We Need to Have: Writing for Change

JY20-M21

MORNINGS: 9am-12pm, August 17-21

\$125 W&B Members/\$138 General Public

INSTRUCTOR: Robert Ricks

Sometimes what we don't say out loud is what matters most. In this camp, we will dig deep in our hearts, examine our community, and write about the things that keep us up at night or disrupt our focus on some days. Whether it's peer pressure, politics, parents, poverty, injustice, the environment, or anything else, this is a safe space to write our hearts out. Our words will get the conversation started—through poetry, fiction, monologue, personal essay, or whatever form moves us most. Writing has the power to create change within ourselves, and in our communities. We'll engage in discussion, work with a variety of writing prompts, and share our work when we're ready.

In this week, I've learned that I can do anything a long as I put some thought into it.

—SummerWrite participant



Ages 12-14

World Building

JY20-F23

AFTERNOONS: 1pm-4pm, August 17-21

\$125 W&B Members/\$138 General Public

INSTRUCTOR: Emma Lynge

Dragon riders! Snow storms on Jupiter! Join us for an exploration of surprising worlds, from fantasy to science fiction and everything in between. Learn new perspectives from which to build in-depth worlds in your creative writing. Together, we will investigate classic tales of unconventional peoples and how stories are told. Every student will create the building blocks for a fictional world, which could include a map, "rules" for the world, characters, illustrations, and the beginnings of stories. We'll share our creations with family and friends on Friday.

Ages 13-16

Produce A 90-Second Newbery Film

JY20-V02

ALL DAY: 9am-4pm, August 17-21

\$260 W&B Members/\$290 General Public

INSTRUCTORS: Rashida Burch-Washington & John Watson

NOTE: Meets at RCTV, 21 Gorham Street

Over the course of this week-long camp, students transform into cast and crew to make a short movie based on a Newbery Medal-winning book. You will learn how to run cameras, set up lights, operate audio equipment, direct, and edit. And did we mention you'll be the writers and stars of the movie, too? We'll have a red carpet premiere for friends and family on Friday, and the finished film will be submitted to the national 90-Second Newbery Film Festival with screenings across the country, including in Rochester. Find out more about the film fest at gosecondnewbery.com/.

Ages 14+

I Wonder: Exploring Eternal Questions

JY20-M24

ALL DAY: 9am-4pm, August 17-21

\$255 W&B Members/\$278 General Public

INSTRUCTOR: Almata Whitis

Do you enjoy arguing in defense of your ideas? Are you endlessly curious? What about searching for what lies beneath the surface? If so, this is the camp for you! Become a philosopher, learning how to debate and write creatively. Your personal journal will help capture your impressions and refine your philosophy. Activities include invigorating discussions, meaningful writing prompts, all in a setting like the ancient Greek agora. Our experience this year will be enhanced by time spent at the Baobab Cultural Center, Writers & Books's next door neighbor. On the last day, we'll invite parents and guardians to join our agora as equals.

Ages 11-15
Deaf Lens:
These Walls Are Signing!
ALL DAY, TWO WEEKS:
9am-4pm, August 17-28
See listing in WEEK EIGHT for details.

I can participate in a conversation about difficult issues with different viewpoints as the others. I can form connections with new people.

—SummerWrite participant

Ages Rising High School Seniors College Essay Prep

JY20-B01

AFTERNOONS: 1pm-4pm, August 24-28
\$125 W&B Members/\$138 General Public
INSTRUCTOR: Christine Green

College-bound students can get an early start on their Common Application personal essay. Students may be asking themselves, “Where do I start? How can I make this essay the best it can be?” This workshop offers rising seniors a supportive, creative, and fun environment in which they can draft their Common App essay with the help of a professional writer and journalist. Students will leave with a full, edited draft of their essay and tips for getting started on other college specific essays.



writers & BOOKS
bringing words and people together
PRESENTS:

THE CLAIRE ALLEN YOUNG WRITERS CONFERENCE

SATURDAY APRIL 18 2020 9AM-NOON

COST: FREE

Pre-registration required.
Visit www.wab.org and
click on the youth tab.

WHO

Young writers and readers
ages 11-16

WHERE

Geneseo Central School
4050 Avon Rd
Geneseo, NY 14454

Rochester's Literary Center, Writers & Books, partners with Geneseo Central Schools, and the Allen Family to launch this conference honoring the memory of Geneseo Central student Claire Allen.

Calling Young Writers!

You are invited to the second annual Claire Allen Young Writers Conference. We will have a keynote address by acclaimed storyteller, activist, and teaching artist Almeta Whitis, who was also one of Claire's Writers & Books instructors. Four break-out sessions will cover topics Claire was passionate about, including journalistic integrity through the lens of Rita Skeeter, fantasy writing using animal characters, and more. Full schedule will be available in March at wab.org.



Claire Allen was a dedicated SummerWrite student in 2016 and 2017. She was an avid reader and writer whose writing was published as a tween and young teen in the national publications *Stone Soup*, and *New Moon* as well as the Rochester Democrat & Chronicle. She was an award-winning student, writer, athlete, and an accomplished musician and actor, as well as a Girl Scout. In 2016 she was one of 36 girls selected from the U.S. and Canada (from over 8,000 entries) for the Annual Leadership Summit of Discovery Girls magazine in San Francisco, CA. She was very bright, incredibly kind, and had a passion for social justice. Claire passed away in September of 2017. Her memory lives on with the Claire Allen Young Writers Conference.

Instructors

Caren Barth holds an MFA in creative writing from George Mason University. Over the last fifteen years she has taught literature and writing to college students, babywearing to parents, hula hooping to kids and adults, and a bit of everything to her two children. She has been writing since she was nine years old.

Jamie Bozek is so excited to be back at Hogwarts for another year! He has been teaching in the Brighton Central School District for 16 years. He is currently teaching 3rd grade at French Road Elementary School. Before beginning his teaching career, Jamie pursued an acting career in NYC. He lives happily in Pittsford with his wife Jennifer and his 3 sons Will, Ryan, and Henry.

Sarah Brown is a writer, former W&B employee, and is currently the Youth Services Librarian at the Webster Public Library. She has an MS in Library and Information Science and wields it to spread her love and appreciation for stories to all ages. Join her in her mission!

Lisa Buck has been a teacher in the Rochester City School District for 20 years. She earned her undergraduate degree from Nazareth in studio art and her Master of Elementary Education from St. John Fisher. A mother of two, she lives in East Rochester with her partner and two dogs. In her spare time she paints, gardens, camps, and kayaks.

Rashida Burch-Washington is from the island of St. Croix, USVI. Her family moved to Rochester, NY in 1989. She attended the School of the Arts, and the prestigious Berklee College of Music where she pursued her passion for performance while studying music business and management in Boston, MA. She joined RCTV in 2013 bringing her extensive experience in theatre, music, performance, and production. Rashida currently manages radio station WXIR, but teaching the SummerWrite camps is her favorite responsibility at RCTV. While she loves the work she does with the community, Rashida's favorite job is being a wife, and mother of two.

Ben Callahan is an artist and educator who teaches enrichment programs in several school districts across Western New York. He moved to Rochester after acquiring his Master of Education at Monmouth University in New Jersey, the state he was born in.

Casey Cardillo is a frequent teacher at the Creative Workshop. She earned a BS from Nazareth College in May 2014 in Studio Art and Art History including an internship at the MAG. Casey is currently working towards her elementary school teacher's certificate and MA in education via Western Governors' University. As a teacher, Casey's goal is to foster the creativity that she knows lies deep within every student and inspire them through artistic outlet. She has a warm, friendly, and patient approach teaching of art to children.

Sarah Cedeño's work has appeared in *Punctuate*, *The Journal*, *2 Bridges*, *The Pinch*, *The Baltimore Review*, *New World Writing*, *The Rumpus*, *Hippocampus Magazine*, *Bellevue Literary Review*, and elsewhere. Sarah holds an MFA from Goddard College in Vermont and has served as editor of several literary magazines. She lives in Brockport, NY with her husband and two sons, and teaches writing at the College at Brockport and Rochester Institute of Technology.

Neyda Colón-DiMaría (teaching fellow) is an education major at MCC and a School of The Arts alumna where she majored in dance. She began seriously writing poetry her freshman year of high school and performed for the first time two years later when she ran for Miss Puerto Rico of Rochester, telling her story in Spanish and English and through dance. Since then she has performed for open mics, Latinx Events, and Black Lives Matter Day for RCSD. Storytelling and cultural expression have always been important to Neyda so she is very excited to share it with you!

Tracy Cretelle is a writer, puppeteer, teacher, and student in the Rochester area. She writes poetry, fiction, and papers on social justice. Her idea of a perfect day is a day spent in creative collaboration with friends (of all ages) writing or imagining ways to make the world better. Tracy believes that anything done from the heart is well worth doing.

Rylie Day is native to Rochester and graduated from Nazareth College in 2013 with a degree in English Literature. Her passions include Shakespeare, children, and anything to do with cheese. She most enjoys writing short fiction and creative non-fiction. Before teaching at W&B, she took classes as both a teen and young adult, which established her life-long fondness for the organization. In her free-time, she can be found roaming around Highland Park with her two dogs and infant daughter.

Judy DeCroce is an educator and professional storyteller who has taught and entertained for over 25 years. Her technique is "first person" storytelling—being the characters in each story. As a writer, she has been honing her craft for 10 years and is preparing a manuscript for publication. As an instructor, she has helped students "flash" their writing, creating shorter pieces and adding a hook and a twist, making it flash fiction.

Julie Donofrio has been making people laugh for years, sometimes on purpose. She has worked as a comedian, improv actor, and humor writer (of the column, *Take My Advice; I'm Not Using It*) and has appeared everywhere from New York City comedy clubs to the beverage tent at the Monroe County Fair. She has performed in the Toronto and Rochester Fringe Festivals, and her television credits include a guest-starring role in the pilot "Finding Fabulous." Julie is also a children's entertainer and a teacher. She was the recipient of a Big Pencil Award from Writers & Books in 2015.

Chris Fanning interned at Writers & Books while attending St. John Fisher College. After graduation, he came on staff as their PR Associate while also working as a Promotions Coordinator at Entercom Radio. He served as the Associate Producer of the Key Bank Rochester Fringe Festival from 2016 – 2019. Chris oversees all matters relating to public relations, marketing, and special events.

David Festenstein is a culinary arts instructor at Monroe #2 BOCES and the RCSD, and a chef at Richardson's Canal House. He has also worked locally at Mario's, The Lodge at Woodcliff, and Restaurant 2Vine. David enjoys looking for new foods, recipes, and culinary techniques and enjoys working with young chefs. He holds degrees from SUNY Cobleskill and Johnson & Wales University. He is excited to lead classes at Writers & Books.

Michael M.B. Galvin spent the last twenty years as a professional screenwriter in Los Angeles. He has worked with major studios like MGM, Fox, Disney, Warner Brothers, and Miramax along with a slew of independent studios and production companies. His adaptation of *Fat Kid Rules the World*, with writing partner Peter Speakman, won the audience award at the 2012 SXSW film festival. Galvin is also the co-author of the *Rebels of the Lamp* series of middle-grade novels on Disney's Hyperion imprint. There is a Post-It note on his refrigerator that asks "Why aren't you writing?"

Christine Green is a freelance writer, teaching artist, writing coach, and speaker. She currently writes a literary arts column for Rochester's (585) *Magazine*. She also is a contributor to *55 Plus Magazine* and *In Good Health*. She grew up in San Jose, CA and holds a Bachelor in Anthropology from UC Berkeley and an MA in Anthropology from the College of William and Mary.

Laura Jackett has a New York State Permanent Teaching Certificate in art K-12. Ms. Jackett holds a Master's degree from Buffalo State College as well as a Master of Fine Arts degree from Rochester Institute of Technology. She taught art and other subjects for public schools from 1984–1999 and has taught art for various colleges since 1999. She has also facilitated many workshops around the country. Her artwork, primarily photography, printmaking, and bookmaking, has been exhibited in various locales around the world, receiving several awards.

Sean Jefferson is a drummer/composer/producer. He currently is a full-time member of the grammy-nominated soul-jazz outfit Paradigm Shift. Sean also works as a film composer and has debuted work on several films that were featured in international film festivals. He has had the privilege to perform and record with many world-class and Grammy Award-winning artists. Additionally, he has worked as a songwriter and producer for countless artists preparing demos, EPs, and full-length album releases. Sean is the founder and director of Rochester Contemporary School of Music, where he also serves as the drum instructor.

Lisa Johnson is a poet, author of *Reflections of My People*, a long-time high school English teacher, and the former managing editor of *Motion Magazine* and the *Frederick Douglass Voice*. She has performed at various spoken word venues and has conducted workshops for W&B for over a dozen years. A community activist, playwright, and producer, she delivers her neo-soul lyrics across many media and has earned roles as an actress in two locally produced movies. She enjoys working with diverse artistic styles.

Daystar/Rosalie Jones (Little Shell Chippewa) specializes in "native modern dance" and contemporary storytelling as seen through the perspective and experience of ancestry and cultural values. In 1980, she founded her own company, Daystar: Contemporary Dance-Drama of Indian America. Since then, she has created over thirty choreographic works, including the scripted dance-drama *No Home But The Heart* and other published writing on contemporary Indigenous dance and theater. Now in permanent residence in Rochester, NY, Daystar continues to create unique native-based dance theatre and is interested in sharing that creativity – dance, song, storytelling – with all ages in workshop and residency environments.

Michelle LaVarnway received a Master of Science in Music Education from Nazareth College, and a Bachelor of Music from SUNY Fredonia. She is a vocal music teacher in the Greece Central School District, the choir director at the First Presbyterian Church of Honeoye Falls, and a mom.

Megan Lawrence is a Rochester bilingual elementary school teacher with a passion for the Spanish language and nature. She received an MS in Bilingual Education from SUNY Brockport, and a BA in Childhood and Special Education from St. John Fisher College. Her love of Spanish developed over years of instruction and a semester abroad in Mexico. She teaches English and Spanish Language Arts, along with math, science, and social studies in both English and Spanish! In her free time, she loves to hike with her dog and husband, go camping, and enjoy the outdoors in any way she can!

Stacy Lawrence is thrilled to be back at Writers & Books because: 1) her life was forever transformed by the Flying Words Project at W&B in the 1980s, 2) her children enjoyed classes at W&B when they were little, 3) she loved teaching ASL at W&B years ago, and 4) W&B is welcoming deaf and hard of hearing (HOH) children to a deaf filmmaking workshop again this summer! Stacy established the first film camp for Deaf and HOH teenagers, and has made the Deaf Rochester Film Festival one of the primary venues for films about, by, and for individuals who are deaf and HOH.

Instructors

Ben Leyer began teaching at the Creative Workshop at the Memorial Art Gallery in Spring, 2018, but remembers taking classes with John Kastner when he was a child. That class and other experiences fed his creativity and led to a long journey in the arts. Ben earned a Bachelor of Fine Arts in Illustration from the Cleveland Institute of Art and a Master Degree in Art Education from Nazareth College. He has worked as a long-term substitute art teacher in several local school districts. He is thrilled to be joining the workshop as a teaching artist with a specialty in drawing, cartooning, and sculpture for children and teens.

Wendy Low writes poetry, prose, performance poetry, and drama. Her poems, stories, and essays have been published in *Breaking the Silence*, *Desperate Acts*, *HazMat Review*, *Napalm Health Spa*, *Rochester Woman*, on "The Poet's Walk," and elsewhere. A former college English instructor, she has more than 30 years of experience in making creative writing enjoyable to beginning writers and helping writers of all levels improve their craft. Low edited hundreds of anthologies as former Director of Education at Writers & Books. She is currently a freelance editor and writing coach.

Emma Lyngre graduated from Goucher College in 2015 with a degree in Creative Writing and Art History. She now works at Eagle Productivity Solutions doing scriptwriting and instructional design. When she's not playing tabletop games like Dungeons & Dragons, she can usually be found reading a book.

Gary DeWitt Marshall has enjoyed a fruitful career in film, television, and theatre. Marshall has appeared in *Life on Mars*, *Without a Trace*, *The Guardian*, *Southland*, *ER*, and *24*; as well as films *The Hurricane*, *In & Out*, *Renaissance Man*, *Game Day*, *Love Walked In*, and *Still Water*. He originated the role of freedom fighter Micheal Dube in the Tony-nominated drama *The Song of Jacob Zulu*. Gary's other critically acclaimed credits "Four Men on a Couch" (2016 ROC Award Best Stage Play), "Twelve Dollars" (2017 TANYS Award for Outstanding Direction), "Monologues on Clarissa Street," "Blues for Mister Charlie," "Talk," "You Shouldn't Have Told," and "Smudge Stick - The Pungent Aroma of Truth."

Jessica Merrills is a Kindergarten teacher at Uncommon Schools Rochester Prep. Originally from Chicago, she attended Denison University where she received a BA in English with a concentration in Creative Writing and a B.A. in Dance. She has taught at the elementary level for four years. She has created works like Poetry in Motion with the fusion of both slam and dance performance. Jessica has also organized work for students at her school to participate in a poetry competition.

Kimberly Morgan has been a student and apprentice at Writers & Books since she learned about the organization her senior year in high school. Though she recently graduated from Ithaca College with a BA in Writing, she isn't quite finished with reading, writing, learning, or growing yet. Having disabilities herself and identifying as Hard-of-Hearing, Kimberly has a passion towards disability advocacy and writes her stories surrounding a perspective often overlooked.

Paul Moyer is a Professor of History at the College at Brockport with more than twenty years of experience in the classroom. He is the author of several books and essays, teaches a number of courses on the history of witchcraft and witch-hunting, and is learning the Old Norse language in his spare time.

Juliana Muniz received her BFA in Fine Art Photography from RIT and her MFA in Visual Studies from Visual Studies Workshop, SUNY Brockport. She is currently a Teaching Artist and Education Coordinator at Flower City Arts Center and has been a lead teacher for Studio 678: Photo Club for several years. Her work has been exhibited locally and abroad, and she continues working on long term photographic projects with a documentary approach.

Tracy Nemecek is a Licensed Mental Health Counselor. As an undergraduate, she majored in Psychology and English, and discovered that bibliotherapy (the application of storytelling, reading, and literature as sources of healing) is the perfect nexus between her interests in people and stories. In her counseling work, she has applied bibliotherapy, cognitive-behavioral therapy, and psychoeducation to assist children, teens, and adults in both private practice and school settings to learn more about themselves, set and achieve realistic goals, and strengthen their coping skills.

Kylie Newcomer earned a BFA with a concentration in Photography from the SUNY College at Brockport. She is currently a Youth Program Coordinator and lead teacher in our Studio 789: Monroe Photo Club. Her work has been exhibited locally and she continues to produce work in photography and digital art in Rochester, NY.

Sara Bickweat Penner spent many years working in theatre in New York City, Chicago, and regionally throughout the U.S. She has an MFA from The Actors Studio in New York and has worked with Ellen Barkin, Lee Grant, Arthur Penn, Elizabeth Kemp, Ron Leibman, and many others. She has done independent film and television, and worked as the student/talent liaison on Bravo's *Inside the Actors Studio*. In Chicago, Sara co-founded Candentia Theatre Company. Sara has taught acting at the New York Film Academy, the Music Theatre Company in Chicago, at public and private schools throughout New York City, and currently at The University of Rochester and Finger Lakes Community College.

Robert Ricks is an award-winning writer and director, as well as a literary and theatre teaching artist, and youth mentor with over 20 years experience at the Rochester City School District, City of Rochester Department of Youth Services, Writers & Books, and Kumba Consultants. He founded *M.I.B. (Mentors Inspiring Boys & Girls)* for youth ages 8-18, to provide a creative outlet for youth, foster community building skills, and build self-confidence. He has published two novels and written and directed several plays which address topics ranging from the struggles of today's inner city youth to racial injustice throughout American history.

Marna Rossi, PhD, is a storyteller and workshop leader who helps young people become more expressive through storytelling, poetry, and drama. In addition to her work at W&B, she has designed and taught programs for University of Rochester's Girls' Science, Math, and Computer Camp; the Urban League Teen Program; the YMCA; and church youth programs. She has performed with the Storytelling Guild of Rochester. Rossi has also taught child and adolescent development at Nazareth College and RIT. She is the recipient of the Writers & Books' 2011 Big Pencil Award for inspiring the creation and appreciation of literature in young people.

Alex Sanchez has published eight novels with Simon & Schuster, including the American Library Association "Best Book for Young Adults" *Rainbow Boys* and Lambda Award-winning *So Hard to Say*. His novel *Bait* won the Tomas Rivera Mexican-American Book Award and the Florida Book Award Gold Medal for Young Adult Fiction. His full-length graphic novel *You Brought Me the Ocean* comes out from DC Comics in June. He has a Master of Guidance and Counseling, and worked for many years as a youth and family counselor. Find out more at www.AlexSanchez.com.

Alexa Scott-Flaherty is an actress, director, producer, and teacher. She is a proud member of Labyrinth Theatre Company in New York City. She works locally at Blackfriars, Geva Theatre Center, and The JCC Centerstage. She also worked as an actress in New York at many theaters including The Public Theatre, SoHo Rep, and PS 122; with the Royal Shakespeare Company of London; and The Shakespeare Theatre in Washington, D.C. Alexa is an adjunct lecturer at the U of R International Theatre Program and she serves on the Board of Directors for the Key Bank Rochester Fringe Festival. She is also an ensemble member of Impact Interactive LLC, a unique theatre-based training company in Rochester. Alexa has taught and worked at Writers & Books for 11 years.

Melissa Michal Slocum is of Seneca, Welsh, and English decent. She is a fiction writer, essayist, photographer, and a literature and creative writing professor. She has an MFA from Chatham University, MA from Penn State, and PhD from Arizona State University where she focused on education and representation of Indigenous histories and literatures in curriculum. She has read at the National American Indian Museum and Amerind Museum, and has published in *The Florida Review*, *Yellow Medicine Review*, and the University of Iowa's International Writing Program's Narrative Witnessing Project. Her short story collection, *Living Along the Borderlines*, was a finalist for the Louise Meriwether First Book Prize.

Katherine Varga is a playwright and freelance writer. Her plays have been featured in Geva Theatre's Regional Writers Showcase, the Rochester Fringe Festival, Writers & Books' 2 Pages / 2 Voices festival, and on the University of Rochester campus, in addition to being performed in Chicago, Denver, and La Crosse, Wisconsin. She has been a SummerWrite coordinator and teacher the past three summers and is constantly amazed by the creativity of SummerWrite kids. MFA: Ohio University.

John Watson is a Producer/Educator at RCTV. A lifelong resident of Rochester, he received an AA from MCC in Communications and Media Arts, and a BA in Journalism and Broadcasting with a minor in Film Studies from SUNY Brockport. When he isn't teaching a class or working with youth groups, he spends time outdoors fishing, hiking, biking, camping, playing hockey, and flying his Phantom 4 drone. He is currently working on marrying his passion for the outdoors and using drone photography and action cams by creating a program that will allow viewers to see New York State from different perspectives.

Storyteller, author and poet, **Almeta Whitis'** work as a classroom teacher and a university professor has resulted in multiple awards, including the National Endowment for the Arts's "Most Skilled and Experienced Community Artist." Her children's story "Emerald Topaz" was awarded "Best Story" by The First International Storytelling and Education Conference in Beijing, China. Having taught creative writing and performance on five continents, she uses stories and history to stimulate the imagination, emphasizing honor and respect to gain deeper knowledge of cultural connections among all people.

Kate Whorton is the Director of Ceramics at the Flower City Arts Center in Rochester. She received a Masters in Art Education and her BFA in Sculpture from the University of Southern Mississippi. She moved to Rochester several years ago. She lives with her husband, who teaches creative writing at SUNY Brockport, and their two daughters, in Brighton, NY.

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We have made every effort to ensure the accuracy of our donor list. If you see an error, please accept our apologies, and contact us at clarao@wab.org.

Our thanks

go to our SummerWrite 2020 Funders & Sponsors and the many individuals who contributed to our Scholarship Fund.

As of February 10, 2020:

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New York State Council on the Arts



Council on the Arts



SummerWrite T-Shirts!

\$12 each
design printed on a purple,
short-sleeve t-shirt*

All proceeds go to the
SummerWrite
scholarship fund.



____ child small (6-8)

____ child medium (10-12)

____ child large (12-14)

____ adult small

____ adult medium

____ adult large

____ adult x-large

total # of shirts ordered _____

x\$12=total amount due _____

Child's Name _____

Phone _____

Email _____

First date child will attend
camp _____

Orders due May 31. Shirts will be available for
pick-up at Writers & Books after June 29. A limited
quantity will be available for purchase at Writers
& Books after the start of SummerWrite.

* design subject to minor changes

PROGRAM REGISTRATION

online registration now available - visit wab.org

PARTICIPANT NAME

ADDRESS

CITY

STATE

ZIP

TELEPHONE (DAYTIME)

(EVENING)

EMAIL (PARENT)

EMAIL (STUDENT, IF APPLICABLE)

CHILD'S DATE OF BIRTH

____ / ____ / ____
m d y

Registration for both Morning and Afternoon Youth
Classes in a single week = full-day supervision.
Extended care available by arrangement.

Each participant needs a separate form. For additional
forms, visit us on the web (www.wab.org) or call
(585) 473-2590 x 107.

1. WORKSHOP # / TITLE

START DATE

FEE

2. WORKSHOP # / TITLE

START DATE

FEE

3. WORKSHOP # / TITLE

START DATE

FEE

4. WORKSHOP # / TITLE

START DATE

FEE

5. WORKSHOP # / TITLE

START DATE

FEE

**WE NEED TO KNOW YOUR EXTENDED CARE NEEDS AT LEAST TWO
WEEKS IN ADVANCE TO BE SURE WE CAN FILL YOUR REQUEST.
EXTENDED CARE MORNINGS (JY20-EA)**

7:30 (\$45/week) or 8:00 (\$30/week)

Week # _____

START DATE

FEE

EXTENDED CARE AFTERNOONS (JY20-EP)

5:00 (\$30/week) or 5:30 (\$45/Week)

Week # _____

START DATE

FEE

YES I want to become a Member!

I want to join a community of readers & writers. Create,
upgrade, or renew my membership today!(Your Membership
entitles you to a discount today!)

\$25 Individual

Student & Youth

\$50 Individual

\$75 Household

\$100 Household

\$250 Household

\$500 Household

\$1000 Household

\$2500 Household

\$5000 & Up Household

(enter amount)

More information on membership benefits: wab.org

Annual Fund

Yes, I (also) want to contribute to the Annual Fund and
support W&B's good work in this community!

Amount \$ _____

Scholarship Fund

Please consider donating to our needs-based SummerWrite
Scholarship Fund. Our goal is providing free tuition to all
campers from families living at or below the poverty line.
Your donation is tax deductible to the fullest extent of the
law.

Amount \$ _____

I got this catalog (check one) through the mail
 by picking it up at _____

A. SUBTOTAL TUITION \$ _____

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C. ANNUAL FUND CONTRIBUTION \$ _____
(if applicable)

D. SCHOLARSHIP FUND CONTRIBUTION \$ _____
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E. T SHIRT ORDER \$ _____

F. GRAND TOTAL \$ _____

Payment Method:

Check Enclosed Credit Card

CREDIT CARD #

EXP. DATE

CVC CODE

SIGNATURE

DATE

Registration form continues...



EMERGENCY/MEDICAL CONSENT FORM

STUDENT NAME _____

Parent/Guardian Contact Info:

PARENT/GUARDIAN #1 NAME AND RELATIONSHIP _____

PHONE NUMBERS, EMAIL _____

PARENT/GUARDIAN #2 NAME AND RELATIONSHIP _____

PHONE NUMBERS, EMAIL _____

EMERGENCY CONTACT NAME AND RELATIONSHIP _____

PHONE NUMBERS _____

AUTHORIZED PICKUP NAME AND RELATIONSHIP _____

Child's Gender: _____

Allergies (Indicate severity of reaction and whether child carries an epi pen)

Medications your child currently takes and for what condition/purpose (including any allergy medication your child carries and any medication your child takes at home): _____

Other medical issues we should be aware of (including but not limited to ADD, ADHD, Aspergers, etc.): _____

Any additional information that will help us best serve your child(ren). Feel free to attach an additional sheet if needed.

If my child requires emergency medical care and I cannot be reached, I give my consent to the Writers & Books SummerWrite Staff to contact the individuals I have listed on the registration form. Those individuals have permission to make decisions regarding the daily care and medical care of my child, including permission to pick up my child(ren) from the program at any time.

In the event of the program's inability to locate me, or the emergency contact designee(s), I give permission to the SummerWrite staff to take such emergency measures as they deem appropriate until such time as emergency contact designee or myself can be contacted.

I will not hold Writers & Books or their employees responsible for any injury or other harm that results from program participation.

I agree to pay all of the costs associated with the emergency care that my child receives. I understand that the program assumes responsibility for my child(ren)'s well-being during the hours of the program and will make every effort to immediately contact me should any type of emergency arise.

Writers & Books SummerWrite staff will provide only basic first aid. If my child(ren) require(s) additional treatment I will be notified.

- I understand and agree to the terms and conditions detailed in the Emergency/Medical consent statement above.

- I give permission for my child to participate in all workshop or day camp activities on and off Writers & Books' property.

- I give permission for Writers & Books to use any photographs or videos in which my child appears or any writings or art my child generates in workshops in promotional print materials such as the SummerWrite catalog or on the SummerWrite blog or Writers & Books website. Students will never be identified by full name in any of these formats. Student images and work will not be used for any other purpose than that which is stated here.

My signature acknowledges my understanding of and agreement to the above and also that all the information I provided is accurate and complete.

PARENT SIGNATURE

Register online at: www.wab.org
Registration by phone: (585-473-2590 ext. 107), mail,
fax (585-442-9333), or drop off this form to
740 University Ave, Rochester, New York 14607.
If you have questions, please call (585) 473-2590 x 107
or email office@wab.org

SUMMER WRITE

Apprenticeship

Writers & Books SummerWrite Apprenticeship offers high school (juniors and seniors) and college students the chance to work in classrooms with teaching artists of various backgrounds.

Apprentices work four to five weeks out of the summer and are an integral part of SummerWrite. Apprentices gain experience in youth arts education, literary programming, child care/youth development, and exposure to life inside an arts non-profit. This is an ideal position for an aspiring educator, writer, or anyone who is interested in a career in the arts.

For more information visit <https://wab.org/about-us/internships/>

Applications due March 31.



Become a Writers & Books Member!

When you do, you support opportunities that enrich and transform lives—from SummerWrite camps that fire the imaginations of nearly 600 youngsters every July and August, to workshops for adult writers, to Rochester Reads, our month-long, community-wide celebration of an outstanding book. Your participation helps ensure that these and many more meaningful programs will continue to thrive.

\$25 Individual Student & Youth/Year

- Individual benefits at a 50% discount

\$50 Individual/Year

- Free or discounted admission to readings, performances, and other fee-based events
- Discounted tuition for adult and youth classes/camps
- Discount on Gell Retreat residencies and facility rentals
- 10% discount on Ampersand Books purchases
- Invitations to members-only events
- Access to writing spaces during business hours (some exceptions apply)
- Quarterly newsletter delivered to your door

\$75 Household /Year

- Individual benefits for you and all members of your household.

\$100 Household /Year

Tax-deductible

All Household-level benefits PLUS:

- Access to quiet writing spaces before business hours, Tuesday – Thursday, 9 – 11 am (some exceptions apply)

\$250 Household/Year

Tax-deductible

All \$100-level benefits PLUS:

- Membership in Turning Pages Readers Circle
- Complimentary \$50-level Individual Membership to share with a friend

\$500 Household/Year

Tax-deductible

All \$250-level benefits PLUS:

- Discount on 740 University Avenue facility rental
- One complimentary ticket to Rochester Reads VIP Reception
- Two complimentary tickets to VIP performance of 24-Hour Plays (or similar event)

\$1,000 Household/Year

Tax-deductible

All \$500-level benefits PLUS:

- Additional complimentary ticket to Rochester Reads VIP Reception (2 tickets total)
- Invitations to curated literary trips

\$2,500 Household/Year

Tax-deductible

All \$1,000-level benefits PLUS:

- Complimentary use of Gleason Lodge at Gell Retreat: one day

\$5,000 Household/Year

Tax-deductible

All \$2,500-level benefits PLUS:

- Complimentary use of Gleason Lodge at Gell Retreat one additional day (2 days total)

wab.org/get-involved/membership/

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at Writers & Books

Saturday, March 28, 12:00 pm-2:00 pm.

Free & Open to the Public

Come join in the fun on this creative and informative day!

- Register for summer workshops
- Take a mini-creative writing workshop
- Play word games
- Learn about our scholarship program
- Meet some of our teachers
- Tour our facilities
- Have questions answered about our youth programs

Plus, special promotion: Buy one SummerWrite camp, get the second one 10% off!

